



GEOCACHING FOR HISTORY



This spring and summer (official launch date still TBD) the MAMRH will officially be launching the "Geocaching for History" program. Geocaching is a digital scavenger hunt that uses hand-held GPS technology to locate hidden "caches." It is a popular and fast growing hobby that is practiced world-wide with nearly 2,000,000 caches already in place.

The Museum's involvement started with a project done by our Tar Heel Junior Historian Association club in 2011. Based on the success of that program, the museum began searching for way to expand the program. In 2012, the MAMRH was awarded a \$5000 grant from the NC Humanities Council to create a regional geocaching trail system to explore and interpret regional history.

The trail system will include twenty caches located around our region that help to tell some of the forgotten history that is tied to a specific location. Each cache will contain a digital QR code that can be read with a smart phone that will link to an online exhibit related to that location.

Additionally, the MAMRH in partnership with the Mount Airy Parks and Recreation Department received an equipment grant for way-finding and brochures from the "Kids in Parks" program to create Geocaching "Track Trail" on the Emily B. Taylor and Ararat River Greenways. These two trails are a national pilot project for "Kids in Parks," and if successful will be replicated in parks nationwide.

In order to ensure that access to technology is not a barrier to the success for this program, the museum has also secured a \$5000 grant from the Blue Cross/Blue Shield Foundation of North Carolina for the purchase of twenty-five GPS units. Those units will be available for rent at Reeves Community Center and the Mount Airy Museum of Regional History. Rental revenue will be used for the upkeep and maintenance of the technology necessary for the program.



Inside *this* Edition

From the Director	
Casino Royale	
Nancy's Corner	2
Programs, Exhibits & Events.....	3
Museum Camps	4
Recent Gifts to the Museum.....	5
Gifts of Memorials	6
Gifts of Honorariums	7
Sustaining Members.....	8
Preservation Pointers #10	
2012 New Members	9
Founders' Day	
The Luthier's Craft	10
Planned Giving & the Museum	11
Museum Wish List	12

There are MANY ways to contribute to the museum—time, money or material contributions. Here are a few things you may have lying around or have access to that we need or could put to good use.

MUSEUM WISH LIST

- *Plastic storage tubs—all sizes (#5 and #7 plastic are archival quality)*
- *Volunteers to help run programs and give tours and work in collections*
- *Power point projector*
- *Sturdy metal or heavy duty plastic shelving units*
- *3 ring binders/notebooks*
- *Copier paper*
- *Bottled water*

Contact Us Phone: 336-786-4478 Email: mamrh@northcarolinamuseum.org Fax: 336-786-1666 Web: www.northcarolinamuseum.org



FROM THE DIRECTOR



This January I had the opportunity to attend the Jekyll Island Management Institute, a museum management training program presented by the Southeastern Museum's Conference. I was fortunate to have received a scholarship from the Murphy-Catton exhibit design firm to help offset the costs. It was an intensive program to say the least. I liken it to cramming an entire semester college course into ten twelve-hour days. That said, it was probably the best single training program I've ever been to.

Some of what I learned was recap and reinforcement of what I already knew, but some of it was great new information for me. The take away was a renewed sense of purpose and a motivation to work that much harder to make this museum an example of what all small, community museums should strive to be by becoming accredited by the American Alliance of Museums. While this may sound easy, it is, in fact, a tremendous undertaking. I expect we'll be doing a couple of years of "behind the scenes" work before we even formally start the accreditation process which itself takes as much as two years to complete.

Much of what we're doing may not be initially apparent to the casual visitor, but we're going to be making some significant changes behind the scenes, and, in fact, we have already started. Ultimately, those changes will translate into a healthier museum and a better museum product and experience for our members and visitors.

Matt

CASINO ROYALE

IS A WINNER!



In October of 2012 the Museum, in association with presenting sponsor B & L Custom Jewelers, hosted the 2nd Annual Casino Royale event at Cross Creek Country Club. With over 130 people in attendance it was a rousing success and great fun for all. The evening's activities included casino style gaming, dinner and cocktails, a silent auction, draw down and even a Bond Guy/Bond Girl look-alike contest. Thanks to the support of our sponsors and those in attendance the museum raised over \$25,000 that night to support operations and programming. According to event Chairman Hank Spires "We were very pleased with how this year's event went. In fact we've already started making plans for next year."



NANCY'S CORNER



One of my goals this year is to get many more volunteers. We have many jobs that you could help us with, such as:

Collections:

Inventory of Collections, photographing artifacts, filling out condition reports and re-housing artifacts into archival boxes.

Data Entry:

The museum is going with a new program called Past Perfect and we need someone to key data into this program.

Volunteers:

The front desk is an important job as you meet and greet our guests. You will give them a quick guide to the museum, collect their money, get them to register and answer the phone. The hours are 10am to 1:30pm and 1:30 to 5pm, Tuesday thru Saturday (Mondays beginning June through October) A 3 1/2 hour time is all that is necessary but if you can do more, that is wonderful.

Docents:

This is a wonderful time to connect with the school children of the community and give them a tour or help with special programs. We have many Senior citizens who visit on field trips and again they want to know about our heritage in Surry County and the region. These tours usually average from 1 to 2 hours. Before you get started we offer a five week training class and a notebook full of information for you to use as a reference.

For more information or to sign up for any of the above volunteer jobs, please call Nancy Davis at 336-786-4478 ext. 229.

PLANNED GIVING & THE MUSEUM



Planned giving is defined as a method of supporting non-profits and charities that enables philanthropic individuals or donors to make larger gifts than they could make from their income alone. While some planned gifts provide a life-long income to the donor, others use estate and tax planning techniques to provide for charity and other heirs in ways that maximize the gift and/or minimize its impact on the donor's estate. Thus, by definition, a planned gift is any major gift, made in lifetime or at death as part of a donor's overall financial and/or estate planning.

In contrast, gifts to the annual fund (year-end appeal) or for membership dues are made from a donor's discretionary income, and while they may be budgeted for, they are not "planned."

To fund planned giving, donors use cash, appreciated securities/stock, real estate, artwork, partnership interests, personal property, life insurance, a retirement plan, etc. The benefits of funding a planned gift can make this type of charitable giving very attractive to both donor and charity.

Generally speaking there are 3 types of planned gifts.

- First, outright gifts that use appreciated assets (stocks and bonds) as a substitute for cash;
- Second, gifts that return income or other financial benefits to the donor in return for the contribution (charitable gift annuities and trusts);
- Third, gifts payable upon the donor's death (bequests).

Each of these options has very specific benefits to the donor, but generally speaking, planned giving can be a win/win scenario for both the donor and the recipient charity. In the case of appreciated property, like securities or real estate, donors receive a charitable deduction for the full market value of the asset, and pay no capital gains tax on the transfer. Additionally, donors who establish a life-income gift (annuity or trust) receive a tax deduction for the full, fair market

value of the assets contributed, minus the present value of the income interest retained; if they fund their gift with appreciated property they pay no upfront capital gains tax on the transfer. Finally, gifts payable to charity upon the donor's death, like a bequest or a beneficiary designation in a life insurance policy or retirement account, do not generate a lifetime income tax deduction for the donor, but they are exempt from estate tax.

The Mount Airy Museum of Regional History is approaching its 20th year of service to this community, and the Staff and Board are looking the future. The early museum leadership had the foresight to create a small endowment for the museum. However, the volatility in the economy over the last several years has shown us that growing the endowment to a level where it can sustain a significant portion of the ongoing operational costs for the museum is a must.

Until now, planned giving is an activity that was largely overlooked at the museum. Moving forward, it can and must be a part of how we, as stewards of our community's history, seek to preserve it for the future. If you are interested in learning more or making a planned gift to the museum, please contact Matt Edwards at 336-786-4478 x 224 or at mjedwards@northcarolinamuseum.org

**This article was adapted from a longer online article about planned giving. For a more thorough description of planned giving you can view the full article online at:*

http://nonprofit.about.com/gi/o.htm?zi=1/X&zTi=1&sdn=nonprofit&cdn=b2b&tm=38&gps=91_13_1093_521&f=10&su=p284.13.342.ip_&tt=8&bt=0&bts=0&zu=http%3A//www.plannedgiving.com/whatisplannedgiving.php

FOUNDER'S DAY RECOGNIZES EARLY MUSEUM SUPPORTERS



There are times when one needs to take a minute and reflect on the past and on the people who have helped to get you where you are. This is as important for an institution as it is for individuals, and on October 4, 2012 the museum did just that at a "Founder's Day" event. Nearly nineteen years to the day from its public opening, the museum invited members and guests to come celebrate the accomplishments of those individuals who helped make the museum what it is today.

new granite donor recognition panel that recognizes capital gifts made to the museum during the three capital campaigns that built the museum. The panel itself was donated by NC Granite and the engraving and installation work was provided by Acme Stone.

After the program the guests attended a barbeque reception in the third floor served by the Jesse Franklin Pioneers Chapter of the Tar Heel Junior Historian Association.



On-hand at the event were founding Trustees Barbara Summerlin, Robert and Cama Merritt and Richard Vaughn. The program regaled guests with the stories of how and why the museum was started. The day's program concluded with the unveiling of the

THE LUTHIER'S CRAFT: INSTRUMENT MAKING TRADITIONS OF THE BLUE RIDGE



May 18, 2013 marks the public opening of our newest changing exhibit "The Luthier's Craft." The exhibit tells the story of four traditional instrument makers from our area by documenting their stories and step-by-step process of building their instruments. The exhibit was funded in part by a grant from the Blue Ridge National Heritage Area, and will be on display at the MAMRH for the remainder of 2013.

Unlike most of our changing exhibits, this one has a much longer life ahead of it. It is an exhibit that was planned, designed and built by the museum to be a long-term traveling exhibit. After its run at the MAMRH, the exhibit will be traveled to other museum venues around the region for the next 5 years.

The exhibit concept grew out of the museum's 2010 experience with the "Museum on Main Street" program that featured "roots" music as the core of the exhibition. Based on the popularity of that show, museum staff developed a plan and sought funding for the creation of this exhibit. "The Luthier's Craft" features the work of guitar maker Wayne Henderson, fiddle makers Chris Testerman and Audrey Hash Ham and banjo maker Johnny Gentry.

PROGRAMS, EXHIBITS & EVENTS



History Talks

The Fall 2012 History Talks series began with an informative presentation by Marion Venable about Surry County native and WWI General Henry Wolfe Butner. In October,

North Carolina Humanities Road Scholar Ed Southern spoke about the "Race to the Dan – the Retreat that Won the Revolution" and in November, Bruce Stewart from Appalachian State University enthralled a large crowd with his talk about 19th century moonshining. History Talks continue to be a popular series of programs and this Spring we have scheduled a full line up of educational and interesting Talks beginning on March 9 with one by Dr. Cory Stewart from Surry Community College who will speak about Surry County in "From Regulation to Revolution." Tom Perry will present a program on April 13 titled "The Sons of the Twins in the Civil War" and on May 11 you can learn from David Beal about early baseball in Mount Airy which includes the Mount Airy Reds, the Mount Airy Graniteers and manager turned player "Chubby" Dean. All History Talks will be held at 2pm on the 2nd Saturday of the month on the 3rd floor of the Museum.

Courage, Confidence, Character: 100 Years of Girl Scouting

The temporary Girl Scout exhibit celebrating the 100th anniversary of Girl Scouting opened on Saturday August 11 and will close on May 1, 2013. Girl Scout memorabilia, photos, uniforms and stories are highlighted in this exhibit where you can learn about the early history of girl scouting with the focus on regional and local artifacts plus try out a hands-on cookie booth and camping section.



In the Spirit of Dr. Martin Luther King, Jr. Surry Countians Continuing the Dream

As always, the team of LaDonna McCarther and Cheryl Yellow Fawn Scott organized, promoted, and brought together a fantastic group of performers, speakers and presenters to this most popular and well attended program on the evening of January 12. This program of healing focused on the sacrifices,

love, learning, service, perseverance, and hope of the African-American community of Surry County, but it turned out to be so much more. A special unifying sense of community was felt by all who attended.



Black History Month

Back by popular demand and to kick off the celebration of Black History Month, performer Mike Wiley presented a program called "Brown versus Board of Education – Over 50 Years Later." In 1952, the Supreme Court heard a number of school segregation cases, including Brown v. Board of Education of Topeka, Kansas. It ruled unanimously in 1954 that segregation was unconstitutional, overthrowing Plessy v. Ferguson (1896), which set the "separate but equal" precedent. This play recounted the effects of the decision on the families who participated in the original court case, the impact of the ruling on school systems at the time and the challenges still



being made today. This program was made possible by a sub-grant from the Grassroots Program of the N.C. Arts Council and the Surry Arts Council.

Once again, the Museum partnered with the Plaid Cloth Literary Society to host the 3rd annual African American Read-in on Wednesday February 13. The goal of this nationwide program was to make the celebration of African American literacy a traditional part of Black History Month activities. Participants selected works written by an African American and read their poem or their excerpt from a book. Listeners were also welcome!

Workshops:

Genealogy for Beginners – 5 part series

Local genealogist and President of the Surry County Genealogy Association, Esther Johnson, explained the "ins and outs" of genealogical research to an enthusiastic class of 20 participants.

...continued on page 4

PROGRAM UPDATE *continued...*



...from page 3



Trips to the Surry County Register of Deeds Office and the Carlos Surratt Genealogy Room at Surry Community College were just a few highlights of this class. Thank you, Esther for sharing your vast knowledge of genealogy and many resources with this class.

when the class was over, everyone was pleasantly surprised at how beautiful each of their eggs turned out.



Batik Easter Egg Workshop

The Ukranian tradition of decorating eggs with wax and then dipping them in a variety of dyes was taught by Museum volunteer, Maria Skaskiw. Many class members made intricate designs on their eggs, while others made simple ones yet

SUMMER FUN THROUGH MUSEUM CAMPS



This summer, the museum will be hosting two weeks of themed summer camp activities for area children.

From June 10-14, professional Storyteller Vickie Town will instruct the "History on Stage" camp for Children ages 6-11. During the camp,

the children will explore aspects of our area's history and use the museum's exhibits and collections as the inspiration to create and present a short theatrical production. Participants will develop the concept, write the script, build props, create costumes and learn how to move and express themselves on stage. The week will conclude with a performance for friends and family to attend.

The week of June 24-28 the museum will be partnering with the Near River Dwellers, a Wilkes County based Native American Inter-tribal Association, to present two ½ day camps. During the morning session children ages 5-7 can participate in "Indian Lore," where they will learn storytelling, dance, crafts, and life-way of our region's earliest inhabitants. During the afternoon session, children ages 8-11 can participate in

"Pow-wow," a more in depth exploration of Native American life that culminates with a participant-planned mini "Pow-wow" on Friday.



All summer camps are \$100 for non-members and \$75 for members. There is a minimum registration threshold for these camps and registrations will end two weeks prior to the start each camp. A \$25 non-refundable deposit is due at the time of registration. For more information or to register a child contact Nancy Davis at 336-786-4478 x 229 or nmdavis@northcarolinamuseum.org



Professional Storyteller Vickie Town

PRESERVATION POINTERS #11

by Amy Snyder, Curator of Collections



Checklist for Caring for Your Musical Instruments:

- Keep instruments in rooms that are climate controlled with relative humidity at about 50 percent. Instruments react to heat as well as humidity so keep them away from direct heat sources.
- Keep instruments free of moisture and dust by regularly wiping them off with a soft, untreated cloth.
- Avoid placing high tension on stringed (including keyboard) instruments
- Avoid sudden increases or decreases in string tension.
- Have your piano tuned at regular intervals – once every year. Servicing and oiling it will help keep the piano well-maintained both inside and outside. Move pianos only on dollies and when you have enough people to do the job comfortably. Check it often for pests to ensure your instrument does not fall prey to disasters caused by termites, mice or even moths.

- Preserve the natural patina on brass instruments; don't handle them with bare hands or polish them.
- If you play wooden-bore wind instruments, warm them up and play them in gradually.
- Clear the moisture from wind instruments immediately after they are played.
- Do not oil or polish the surfaces of a wooden instrument.

If you take care of your musical instruments, they can last for a lifetime and can be passed down from generation to generation.

These guidelines are suggestions made by The Library of Congress/Preservation and the book "Caring for Your Family Treasures: Heritage Preservation" by Jane S. and Richard W. Long.

2012 NEW MEMBERS



Mr. & Mrs. John and Julie Adams
 Mr. Horace Bondurant
 Ms. Susan Bondurant
 Mrs. Mary Botkin
 Ms. Berit Bowman
 Ms. Cynthia Brandt
 Mr. E. Dean Bray, Jr.
 Mr. & Mrs. David and Sarah Browne
 Ms. Elizabeth F. Burke
 Mr. Tim Chadwick
 Rev. & Mrs. Dennis and Vickie Cameron
 Mr. John Candillo
 Mr. John Collins
 Mrs. Betty B. Cooper
 Mr. & Mrs. Jeff and Jessica Coutu
 Ms. Betty Cox
 Mr. Jack M. Cox
 Mr. & Mrs. James and Beckie Derrick
 Ms. Wanda M. Dobbins
 Mr. & Mrs. Ronnie and Geneva Dockery
 Ms. Sonia Donnell
 Mrs. Ann Drake
 Mr. & Mrs. Alvin and Catherine Eckenrod
 Mrs. Elizabeth York Enstam

Mr. & Mrs. Richard and Karen Fawcett
 Mrs. Annie Lee Gentry
 Mr. and Mrs. Johnny and Nancy Gentry
 Mrs. Ronella Goad
 Ms. Lisa Goodwin
 Mr. & Mrs. Scott and Kristie Graham
 Mr. & Mrs. Robert F. and Glenda Graham, III
 Mr. Jacob Groff
 Dr. Robyn Hakanson and Mr. Erik Moledor
 Mrs. Barbara Haynes
 Mr. & Mrs. Charles Woody and Carolyn Haynes
 Mrs. Paula S. Johnson
 Dr. & Mrs. Roger and Carole Kerley
 Mrs. Alease W. Lambert
 Mr. & Mrs. Ray and Lynn Lambert
 Mr. & Mrs. James and Minnie Loflen
 Mr. & Mrs. Steve and Emily Loftis
 Mrs. Jennie Lowry
 Mrs. Alicia Merritt
 Ms. Terri E. Mosley, Ed.D.
 Mr. Michael Motley
 Mr. & Mrs. Richard and Karen Nealis
 Mr. & Mrs. Warren C. Nichols
 Mr. Nick Patel

Mr. & Mrs. Greg and Julie Perkins
 Mr. Robert D. Robbins
 Mr. & Mrs. Charlie and Sandy Shelton
 Mr. Owen Shelton
 Mrs. Love D. Smith
 Mr. & Mrs. Chris and Jacinda Snow
 Dr. & Mrs. Sid and Michelle Spencer
 Mrs. Tammy Stacks
 Mr. Roger Stamper
 Mr. & Mrs. Tony and Debbie Stoltz
 Ms. Hilda Stone
 Dr. & Mrs. Mac and Becky Sumner
 Ms. Linda Taylor
 Mr. & Mrs. Craig and Jane Tesh
 Mr. & Mrs. Cory and Jill Tucker
 Mr. Harry Warren
 Mr. & Mrs. Roger and Kim Webb
 Mr. & Mrs. Roger and Billee Willard
 Mr. Jack L. Wilson
 Mrs. Mary A. Catherine Wolfingbarger
 Ms. Yvonne Wright
 Ms. Pam Yokley

2012 SUSTAINING MEMBERS



GRANITE CIRCLE

City of Mount Airy
Renfro Corporation
SouthData, Inc.
Woltz Foundation
STERLING BENEFACTORS CIRCLE
NCFI Polyurethanes
BENEFACTORS CIRCLE
Mrs. Vallie Allman
Duke Energy Foundation
Mr. & Mrs. Lindsay and Barbara Holcomb
Dr. & Mrs. Swanson and Ruth Richards
Mr. & Mrs. John and Karen Springthorpe
The Mount Airy Newspaper, Inc.
ZWB Enterprises, Inc.

PATRIOTS CIRCLE

Aerial Machine & Tool Corporation
Mr. & Mrs. Alvin and Catherine Eckenrod
Mr. & Mrs. Ralph and Erika Forbes
Insteel Industries, Inc.
Mr. & Mrs. Andrew and Mary Kilby
Mr. & Mrs. Robert and Cama Merritt
Northern Hospital of Surry County
Mr. & Mrs. Charles and Sandy Shelton
Mr. & Mrs. Ed and Dotti Shelton
Mr. & Mrs. Kester and Rosie Sink
Mr. & Mrs. PJ and Joy Snow
Mr. & Mrs. C. Richard and Betty Kay Vaughn
Dr. James Wells

HISTORIANS CIRCLE

Dr. & Mrs. Charles and Charlotte Bokesch
Buttonwood Chiropractic Center
Century 21 Homestead Realty
Joanna Cheatham
Mrs. Elizabeth York Enstam
Mr. & Mrs. Tom and Mary Fawcett
Mr. & Mrs. Jim and Vicki Forest
G & B Energy
Harriet Investments, Inc.
Mr. & Mrs. Freddy and Carlene Hiatt
Mr. & Mrs. Bucky and Kim Holcomb
Leonard Aluminum Utility Bldgs.
Mr. & Mrs. Bob and Shirley Perkins
Pine State Marketing, Inc.
Mr. & Mrs. Bob and Mary Planer
Mr. & Mrs. David and Inglis Rowe
Mr. & Mrs. Macon and Candace Sammons
Dr. & Mrs. Dean and Carole Simmons
Mr. & Mrs. Steve & Marie Simmons
Mr. & Mrs. Hank and Cathy Spiers
Surrey Bank & Trust
Ms. Emma Jean Tucker
Dr. & Mrs. Paul and Jean Webster
WorkForce Carolina, Inc.
Mrs. Betty Wright
Dr. & Mrs. Steve and Ann Yokeley
Mr. & Mrs. Jim & Tammy York

FRIENDS CIRCLE

Mr. & Mrs. John and Julie Adams
Mr. & Mrs. Ted and Faith Ashby
Mr. & Mrs. Carl and Jane Bell
Mr. & Mrs. Albert and Rachel Blackmon
Ms. Carolyn Boyles
Brandon Plumbing & Pump Service
Brannock & Hiatt Furniture, Inc.
Brannock's Service Center, Inc.
Brenda R. Lineberry, CPA, P.C.
Mr. & Mrs. John and Claudia Bryant
Ms. Carol Burke
Ms. Elizabeth Burke
Mr. & Mrs. Wayne and Bennie Burton
Rev. & Mrs. Dennis and Vickie Cameron
Mr. & Mrs. John and Sheila Canosa
Mr. & Mrs. Martin and Betty Ann Collins
Mr. & Mrs. H. Clark and Carolyn Comer
Mr. & Mrs. Alan and Alice Connolly
Mr. & Mrs. Gary and Mary Ann Cook
Mr. & Mrs. David and Josephine Crawford
Mr. & Mrs. James and Beckie Derrick
Mr. Frederick Deweese
Mr. Doug Draughn
Ms. JoAnn Eddy
Mr. & Mrs. Allen and Brenda Edwards
Mrs. Ethelene A. Edwards
Edwin M. Woltz, Attorney at Law
Fabric Menagerie
First Southern Title
Mr. & Mrs. Keith and Ann Flouhouse
Mr. Fred Folger
Garden Gate Garden Club
Gilmer-Smith Foundation
Mr. & Mrs. Felton and Joan Godwin
Mr. & Mrs. Jeff and Kelly Gordon
Mr. & Mrs. Scott and Kristie Graham
Mr. James Grimes
Dr. & Mrs. Renfrow and Karen Hauser
Mrs. Barbara Haynes
Mr. & Mrs. Charles and Carolyn Haynes
Ms. Sarah West Heist
Mrs. Susannah Hewson
Mr. & Mrs. Tim and Robin Hodgkin
Mrs. Jewel Jarrell
Mr. & Mrs. Bill and Tina Johnson
Mr. & Mrs. David and Betty Jones
Dr. & Mrs. Roger and Carole Kerley
Mr. & Mrs. John and Barbara Kidwell
Mr. & Mrs. Gary and Linda Kniskern
Lucy Ellen Gwyn Properties
Mr. & Mrs. John and Kay Marcaccio
Master Craft Builders of Mount Airy, Inc.
Mr. & Mrs. Edd and Ruth McBride
Mr. & Mrs. John and Kelly Merritt
Millennium Charter Academy
Mr. Erik Moledor and Dr. Robyn Hakanson
Moody Funeral Services, Inc.
Mount Airy Junior Woman's Club
Mount Airy Lions Club

Mount Airy Oil Company, Inc.
Mr. & Mrs. Warren Nichols
Mr. & Mrs. J. T. and Betty Palmer
Mr. Ernest A. Randleman
Robby's Sales, Inc.
Mr. & Mrs. R. Bracky and Wanda Rogers
Rogers Realty & Auction Company, Inc.
Mr. & Mrs. Stanley and Phyllis Rose
Mr. & Mrs. H. Ray and Nancy Russell
Mr. & Mrs. William and Jacqueline Scott
Select Real Estate, LLC
Dr. & Mrs. Frank and Amanda Sells
Mrs. Love Smith
Dr. Rick Smith
Dr. & Mrs. Jack and June Snow
Mr. & Mrs. Swanson and Linda Snow
Dr. & Mrs. Mac and Becky Sumner
Surry Insurance Agency
Surry Regional Association of Realtors
Surry Telephone Membership Corporation
The North Carolina Granite Corporation
The Owl's Nest of North Carolina
Mr. & Mrs. Leo and Gail Theard
Mr. Jack Lee Thomas
Mr. & Mrs. Cory and Jill Tucker
Dr. & Mrs. Tom and Ann Vaughn
Mr. & Dr. William and Gail Ward
Webb Interiors
Mr. & Mrs. Ed M. and Ellen Woltz
Mr. & Mrs. H. O. and Agnes Woltz
Women's League of Mount Airy
WPAQ, WSYD, WBRF Radio, Inc
Mr. & Mrs. Robert and Angela Yacano

In Kind

ACME Stone
B & L Custom Jewelers
Greater Mount Airy Chamber of Commerce
Hutchens Cleaners & Laundry
Haynes, Strand, & Company
Old North State Winery

Thank
You!

RECENT GIFTS TO THE MUSEUM



The following have been added to the Museum collection:

Bill Boyd

Books: Civil War Collector's Encyclopedia Vol. V: Arms, Uniforms and Equipment of the Union and Confederacy; Echoes of Glory: Arms and Equipment of the Confederacy



Edith L. Cashwell

Weller pottery silvertone vase, greenware bridge set, handpainted green glass vase, saucers, etched water glasses, Noritake 'Adrian pattern' set, woman's hats, serving tray, dessert parfait glasses, sterling filigree mint dish

John Canosa

9 additional cars and trucks added in 2012 to the collection on exhibit

Richard and Karen Fawcett

Girl Scout Handbook and membership card belonging to Virginia Martin Maultsby circa 1920s.
Hanes Brands - Four mannequins for use in exhibits

Bobby and Sylvia Harold

1924 Model T pickup truck from the Charlie Mosley estate

Raymond K. Hiatt

4 leveling blocks used when working at the granite quarry

C.W. Hill

John Hunter Store – Men's clothing Catalog/Sample book, 1920s Gaston L. Hill General Merchandise Journal including records of local Surry County Dairy Queens circa mid 1900s

James Kemp

1917 photo of 4th grade class at Rockford Street School

Jane King

Given in memory of Mr. & Mrs. Walter and Gillie King: tobacco twists, trowel, corn sheller



Sue Ann Kogan

Set of child's toy tin kitchen accessories

Allen Martin

1950s Martin Memorial Nursing School cape belong to wife, Mildred "Opal" Fain



Frances N. Nixon given in memory of husband Roger Lee Nixon

Hand knitted bedspread made from bleached tobacco twine



Kennett and Marjorie Smith from the estate of Virginia Crowell

Clothing: full and halfslips, bodices, dresses, blouse and robe

James Smith

Girl Scout Handbook circa 1933-38

Louisa Sohmer From grandmother Louisa Kochtitzky

Crawford: wedding dress with detached train, shoes, garter, 1920s beaded dress, 2 piece brown silk dress, black silk dress with embroidered sleeves and jacket, lingerie, bead jacket, nightgown, 3 photographs: Alice Sparger and Edward H. Kochtitzky circa 1898, Alice Sparger Kochtitzky, Louisa K. Crawford and daughter Betty circa 1932, genealogy books



on the Kochtitzky and Shidler families, 1 doll with handmade clothing made by Alice Kochtitzky, identical to the "going away" outfit worn by Alice Sparger Kochtitzky in above photo

Tommy Strickland

4 large wood framed photos of Pine State Knitwear interior including workers and machinery in the sewing, knitting and packaging departments

Talley's Frame Shop – Lane Harrell

7 framed prints by Ed Camin

Robert and Bonnie Taylor

1949 photo of Girl Scouts in front of the First Baptist Church in Mount Airy

Mack Wood

Collection of socks - diabetic and over the knee from Renfro Hosiery circa early 20th century

THE MUSEUM ACKNOWLEDGES
RECEIPT TO THE FOLLOWING
GIFTS OF MEMORIALS:



In Memory...

John B. Haynes, Jr.
by Mrs. Alease Lambert

John B. Haynes, Jr.
by Mr. & Mrs. Felton Godwin

John B. Haynes, Jr.
by Bill & Dolores Pilcher

John B. Haynes, Jr.
by Hank & Cathy Spires

John B. Haynes, Jr.
by Frankie & Dean Hatley

John B. Haynes, Jr.
by Kenneth & Sue Gitt

John B. Haynes, Jr.
by Dick & Karen Fawcett

W. K. & Betty Woltz
by James Kemp

Betty Woltz
by Mr. & Mrs. Carl Bell

Rebecca Collins
by Mr. & Mrs. Carl Bell

John Urmston
by Mr. & Mrs. Carl Bell

Pat Woltz
by Ronald & Lib Boyles

John B. Haynes, Jr.
by Foye Jessup

Hylton Wright
by John Springthorpe

Hylton Wright
by Susan & Mike King

Hylton Wright
by Swanson & Linda Snow

John C. W. Gardner
by Mr. & Mrs. Carl Bell

Hylton Wright
Allen & Brenda Edwards

THE MUSEUM ACKNOWLEDGES
RECEIPT TO THE FOLLOWING
GIFTS OF HONORARIUMS:



In Honor...

Pam Harrill
by Mrs. Charlotte Bokesch

Kay Marcaccio
by Teresa Lewis

Tom, Anne, Ben, Ellie, & Kate Webb
by David, Inglis, Locke & Anderson Rowe

Ashley & Mario Jackel
by David, Inglis, Locke & Anderson Rowe

Hank & Cathy Spires
by Allen & Alice Connelly

Mr. & Mrs. Robert H. Moody
Mrs. Teresa Lewis

Don Brookshire
by Matt Edwards

Inglis Rowe
by David Rowe

Dick & Karen Fawcett
by Mary & Tom Fawcett

Sriyesh & Anne Krishnan
by Tom & Mary Fawcett

Betty Wright
by Allen & Brenda Edwards

John, Holly Lu, & Samuel Rees
by Marjorie Reynolds

Mr. & Mrs. Micheal King
by Marjorie Reynolds

Mr. & Mrs. Gene Rees
by Marjorie Reynolds

Mrs. Floyd E. Rees
by Marjorie Reynolds

CALENDAR OF EVENTS



April

- 5 Storybook Museum. Hands-on History Gallery. 10:00AM. Free
- 13 History Talks: Tom Perry – The Siamese Twins and families in the Civil War. 2:00PM. 3rd Floor MAMRH. Free
- 22 Volunteer Brunch. 10:00AM. 3rd Floor MAMRH. By invitation only.

May

- 3 Storybook Museum. Hands-on History Gallery. 10:00AM. Free
- 11 History Talks: David Beal – Minor League Baseball in Mt. Airy: The Mount Airy Reds and the Mount Airy Graniteers Baseball Teams with special guests: The Mount Airy Graniteers. 2:00PM. 3rd Floor MAMRH. Free
- 18 Exhibit Opening: *The Luthier's Craft: Instrument Making Traditions of the Blue Ridge* exhibit opening to the public. Events and special guests TBA. Free.

June

- 4 Storybook Museum. Hands-on History Gallery. 10:00AM. Free
- 8 Summer Storytelling Saturday: Mike Lowe. 2:00PM. Courtyard. Free
- 10 - 14 Summer Camp - History on Stage. Ages 6 - 11. 10:00AM-3:00PM. \$75 Members; \$100 Non-members
- 24 – 28 Summer Camp - Native American: Indian Lore. Ages 5 - 7. 9:00AM - 12noon. \$75 Members; \$100 others
- Summer Camp - Native American : Pow-wow. Ages 8 - 11. 1:00PM – 4:00PM. \$75 Members; \$100 others

July

- 4 Independence Day program. Courtyard
- 5 Storybook Museum. Hands-on History Gallery. 10:00AM. Free
- 13 Summer Storytelling: Terry Ingles. 2:00PM. Courtyard. Free

August

- 2 Storybook Museum. Hands-on History Gallery. 10:00AM. Free
- 10 Summer Storytelling Saturday: Vickie Town. 2:00PM. Courtyard. Free
- 26 Membership Hot Dog and Ice Cream Social. MAMRH 3rd floor

**** Starting Monday May 27, the Museum will begin Seasonal Hours and will be opened Monday – Saturday 10am - 5pm**

**** Historic Downtown Mount Airy Ghost Tours are held every Friday and Saturday night at 8pm: May 31 through the end of October**

ROYALE CASINO



SEPTEMBER 20TH
6:30pm - 11pm
CROSS CREEK
COUNTRY CLUB

CASINO STYLE GAMING,
"BOND/BOND GIRL
LOOK-A-LIKE CONTEST,"
MUSIC, DRAW DOWN and
SILENT AUCTION

FOR MORE INFORMATION CALL
MT. AIRY MUSEUM OF REGIONAL HISTORY
336.786.4478

TITLE SPONSOR

